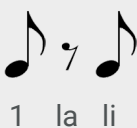
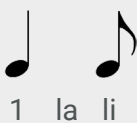


Compound Meters 2

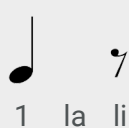
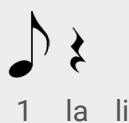
Quarters and Eighths



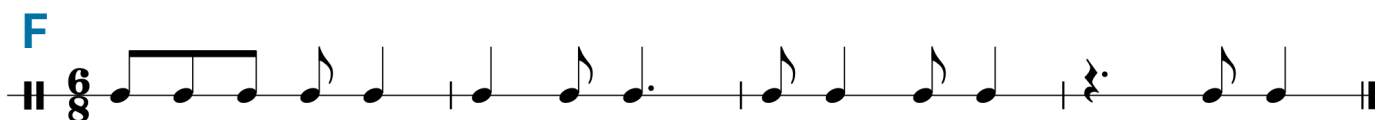
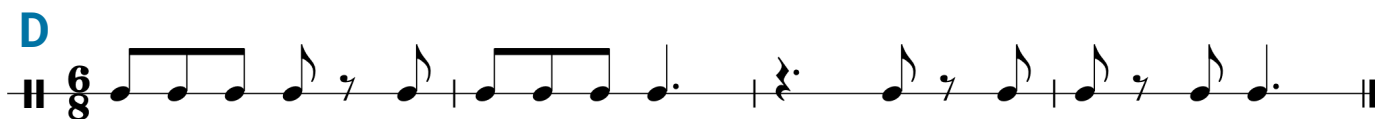
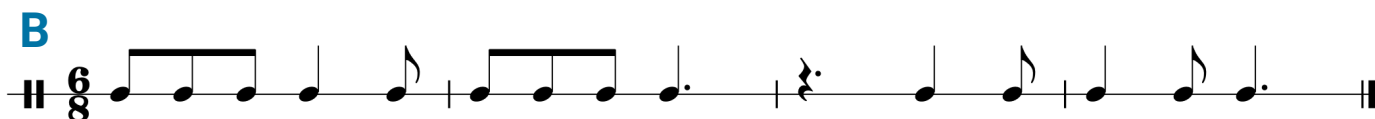
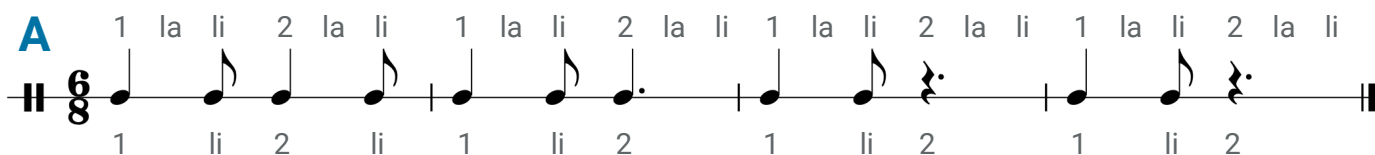
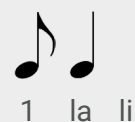
These patterns feel like **skipping**.



These patterns are **on the beat**.



This pattern can be called a **compound snap** or **sarabande rhythm**.



G 1 la li 2 la li 1 la li 2 la li 1 la li 2 la li 1 la li 2 la li

H

I

J

K

L

M

N

O