



In compound meters, the beat is made up of 3 eighth notes.

$$\text{2 eighth notes} = \text{dotted quarter note} = \frac{6}{8}$$

6/8

1 la li 2 la li

The **dotted quarter note** is 1 beat.

Time signature top number = number of subdivisions per measure.

Time signature bottom number = value of the subdivisions.

6 subdivisions
of the beat, or
6 eighth notes

6/8

1 la li 2 la li

9 subdivisions

9/8

1 la li 2 la li 3 la li

12 subdivisions

12/8

1 la li 2 la li 3 la li 4 la li

A

6/8

1 la li 2 la li 1 la li 2 la li 1 2 1 2

B

6/8

C

9/8

1 la li 2 la li 3 la li 1 la li 2 la li 3 la li 1 2 3 1 la li 2 la li 3 la li 1 2 3

D

12/8

1 la li 2 la li 3 la li 4 la li 1 la li 2 la li 3 la li 4 la li 1 2 3 4

**dotted
quarter note**



1 beat

**dotted
half note**



2 beats

**dotted
whole note**



4 beats

**dotted
quarter rest**



1 silent beat

**dotted
half rest**



2 silent beats

**dotted
whole rest**



4 silent beats

[illegible]

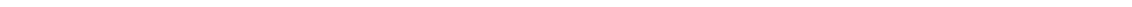
F



A single staff of music showing the F major scale. The key signature has one flat (Bb) and the time signature is 6/8. The notes are: F2 (half note), G2 (half note), A2 (half note), Bb2 (half note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note), A3 (quarter note), Bb3 (quarter note), C4 (half note). The scale ends with a double bar line.

G

Handwritten musical notation for the G major scale on a single staff. The key signature has one sharp (F#). The scale is written as: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The piece ends with a double bar line.

H 

[illegible][illegible]