

Eighth Note Syncopation

in 2/4, 3/4 and 4/4



Syncopation emphasizes the weak beats with a rhythmic pattern typically played on strong beats.

$\frac{2}{4}$ 1 + 2 + | $\frac{2}{4}$ 1 + 2 + | $\frac{2}{4}$ 1 + 2 + |
 $\frac{3}{4}$ 1 + 2 + 3 + | $\frac{4}{4}$ 1 + 2 + 3 + 4 + |

A

B

C

D

E

F

G
 $\text{H } \frac{3}{4}$

H
 $\text{H } \frac{4}{4}$

I
 $\text{H } \frac{3}{4}$

J
 $\text{H } \frac{4}{4}$

K
 $\text{H } \frac{2}{4}$

L
 $\text{H } \frac{2}{4}$

M
 $\text{H } \frac{3}{4}$

N
 $\text{H } \frac{4}{4}$

O
 $\text{H } \frac{4}{4}$