



All major scales have the same pattern:

Whole		Whole		Half	Whole		Whole		Whole		Half	
Do		Re		Mi	Fa		Sol		La		Ti	Do
1̂		2̂		3̂	4̂		5̂		6̂		7̂	1̂

C Major:

The C Major scale is shown on a treble clef staff. The notes are C4, D4, E4, F4, G4, A4, B4, and C5. Above the staff, intervals are marked: W (C-D), W (D-E), H (E-F), W (F-G), W (G-A), W (A-B), and H (B-C). Below the staff, a piano keyboard diagram shows the corresponding keys: C (white), D (white), E (white), F (black), G (white), A (white), B (black), and C (white). The notes are numbered 1̂ through 7̂, with the final C being 1̂.

A^b Major:

The A^b Major scale is shown on a bass clef staff. The notes are A3, B3, C4, D4, E4, F4, G4, and A4. Above the staff, intervals are marked: W (A-B), W (B-C), H (C-D), W (D-E), W (E-F), W (F-G), and H (G-A). Below the staff, a piano keyboard diagram shows the corresponding keys: A (white), B (black), C (white), D (white), E (white), F (black), G (black), and A (white). The notes are numbered 1̂ through 7̂, with the final A being 1̂.